

ET Docket No. 04-186

nancyhr@aol.com wrote on 7/31/2007 1:29:48 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Nancy Roucher
842 Mangrove Point Road
Sarasota, FL 34242-1234

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ET Docket No. 04-186

Id

csmith@ontheboards.org wrote on 7/31/2007 2:36:51 PM :
FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Charles Smith
401 E Mercer St #20
Seattle, WA 98102

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bobbiekelson@yahoo.com wrote on 7/31/2007 2:53:41 PM :

FCC Chairman Kevin J. Martin

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Federal Communications Commission
Office of the Secretary

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Barbara Keilson

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ET Docket No. 04-186

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thonesty@cinci.rr.com wrote on 7/31/2007 3:04:17 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a professional theatre scenic designer, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Tamara Honesty

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ET Docket No. 04-186

Id

diane.abe@phoenix.gov wrote on 7/31/2007 4:23:55 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the venue manager for Symphony Hall in Phoenix, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Diane Abe
100 N 3rd St
Phoenix, AZ 85004

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ET Docket No. 04-186

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ricklombardo@newrep.org wrote on 7/31/2007 3:41:32 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a theatre Artistic Director and sound designer, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Rick Lombardo
200 Dexter Ave
Watertown, MA 2472

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ET Docket No. 04-186

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bridget@light-opera-works.org wrote on 7/31/2007 3:58:51 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the General Manager of Light Opera Works in Evanston, Illinois I am writing to express my grave concern about the potential negative effect that the introduction of new wireless devices in radio frequencies currently used for wireless microphones will have on our theater.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. At my theater, Light Opera Works, wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of our performances.

Wireless microphones and equipment are also used to facilitate communication between backstage staff and performers.

At Light Opera Works, wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired patrons. Without these microphones, the infra-red system would pick up music only.

There is no practical or feasible alternative to the current wireless audio systems used by Light Opera Works and many other performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time. It should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to over 25,000 people each year in our community of Evanston, Illinois and to millions nationwide.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Bridget McDonough
927 Noyes Street
Evanston, IL 60201-2799

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ET Docket No. 04-186

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mb232667@muhlenberg.edu wrote on 7/31/2007 4:50:15 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Meagan Bruskevicz
2400 West Chew Street
Allentown, PA 18104

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8/15/2007 8:54:55 AM - Email Acknowledgement sent to gloulouides@art-newyork.org.

gloulouides@art-newyork.org wrote on 8/14/2007 5:00:42 PM :

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AUG 22 2007

Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As the Executive Director of the Alliance of Resident Theatres/New York (A.R.T./New York) I am writing today to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our 400 member theatre companies and their audiences. A.R.T./New York is the leadership organization for the nation's largest most artistically influential and most culturally diverse theatre community: off Broadway. Our members produce live theatre both large and small and stand will be greatly impacted by the loss of these radio frequencies.

For those of you who may be unfamiliar with these technologies wireless microphones and equipment are utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics. As part of our technical assistance program A.R.T./New York has in the past assisted in bringing these sorts of device to the smaller companies who may not have been able to afford the systems on their own, the loss of these devices would result in less revenue to the company but more importantly live performance would become less accessible to those who enjoy and benefit from it the most.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

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Sincerely,

Ginny Louloudes, Executive Director

Sincerely,

Virginia P Louloudes

Theatres/ New York

"575 8th Ave, #17S"

New York, NY 10018

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AUG 22 2007

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8/16/2007 8:54:36 AM - Email Acknowledgement sent to director@fmopera.org.

director@fmopera.org wrote on 8/15/2007 5:39:54 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performer and producer, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences. The Fargo-Moorhead Opera has been in existence since 1968 and provides the only live, professional theater and opera in this region. We rely on wireless devices for the quality theatrical experience that our audiences expect. And, for compliance with ADA requirements in our theater.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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The FCC should not authorize personal/portable devices at this

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time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
David Hamilton
"Black Building, 114 Broadway, # S1"
"114 Broadway, Suite S1"
Fargo, ND 58102

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Federal Communications Commission
Office of the Secretary

8/17/2007 8:40:48 AM - Email Acknowledgement sent to hummasti@yahoo.com.

hummasti@yahoo.com wrote on 8/16/2007 3:35:51 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

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Sincerely,
satu hummasti
1180 South 900 East
SLC, UT 84105

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AUG 22 2007

Federal Communications Commission
Office of the Secretary

8/8/2007 2:21:09 PM - Email Acknowledgement sent to horick@southwestern.edu.

horick@southwestern.edu wrote on 8/5/2007 2:35:09 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As Artistic Director of the Georgetown (TX) Symphony Society and a director of the Georgetown Festival of the Arts, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences. The GSS is just beginning its eighth season, the Festival its fourth, and we have made extensive use of wireless devices, both in performance and backstage, in many of our concerts.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

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Thank you for your attention to this important matter. I look

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forward to your support.

Sincerely,
Robert Horick
P. O. Box 2476
"attn: Robert Horick, Artistic Director"
Georgetown, TX 78627

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8/8/2007 2:04:09 PM - Email Acknowledgement sent to sthomas@sarasotaopera.org.

Sthomas@sarasotaopera.org wrote on 7/31/2007 1:38:29 PM :

Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

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Thank you for your attention to this important matter. I look forward to your support.

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Sincerely,
Sarah Thomas
61 N. Pineapple Avenue
Sarasota, FL 34236

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8/8/2007 2:03:51 PM - Email Acknowledgement sent to white.lauren@gmail.com.

white.lauren@gmail.com wrote on 7/31/2007 1:35:10 PM :

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Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

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Thank you for your attention to this important matter. I look forward to your support.

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Sincerely,
Lauren White
476 Clinton Ave. Apt. 6C
Brooklyn, NY 11238

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8/8/2007 2:03:36 PM - Email Acknowledgement sent to francine@newstagetheatre.com.
francine@newstagetheatre.com wrote on 7/31/2007 1:33:01 PM :
FCC Chairman Kevin J. Martin
Dear FCC Chairman Martin,

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Office of the Secretary

As a resident of Jackson, Mississippi and Artistic Director of Mississippi's professional theatre, New Stage Theatre, located in Jackson, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

Professional wireless sound equipment is used to provide high-quality audio to performing arts audiences, and to record and present these artistic performances to people all over the world through broadcast on television, cable, satellite or over the Internet. Wireless microphones and related wireless audio equipment are used extensively and play a critical role in the production of various performing arts performances. Such productions and their recordings provide an infinite opportunity to expand the audience and availability of these performances to individuals who are unable to attend live performances.

In addition, wireless microphones and equipment is utilized to facilitate communication between backstage staff members and performers. Directors, managers, crew members and many others rely upon such equipment to communicate performance and lighting cues, staging movement and other vital directions. Wireless microphones are also utilized in conjunction with infra-red technology to provide listening systems for hearing impaired performing arts patrons. Without these microphones, the infra-red system would pick up music only, not dialogue or lyrics.

There is no practical or feasible alternative to the current wireless audio systems used by performing arts companies. It would be virtually impossible to migrate to a wired audio system if wireless audio equipment begins to suffer from severe interference with the introduction of new unlicensed devices. The use of wired audio equipment would not only be impractical, but would create an unsafe and dangerous work area for performers and staff. Wireless microphones and audio equipment provide the freedom to move safely and quickly backstage while providing high-quality and reliable audio transmissions.

The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Francine Thomas Reynolds
New Stage Theatre
1100 Carlisle St
Jackson, MS 39202

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8/8/2007 2:02:17 PM - Email Acknowledgement sent to bbarkan@owens.edu.

bbarkan@owens.edu wrote on 7/31/2007 1:15:39 PM :

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Barbara Barkan
PO Box 10000
Center for Fine and Performing Arts
Toledo, OH 43699

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virago317@yahoo.com wrote on 7/31/2007 1:19:16 PM :

Federal Communications Commission
Office of the Secretary

FCC Chairman Kevin J. Martin

Dear FCC Chairman Martin,

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Connie McCue
2078 Landmark Dr., Apt. 1008
Indianapolis, IN 46260

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8/8/2007 2:02:49 PM - Email Acknowledgement sent to john.caywood@kingsbury.utah.edu.

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john.caywood@kingsbury.utah.edu wrote on 7/31/2007 1:21:21 PM :
FCC Chairman Kevin J. Martin
Dear FCC Chairman Martin,

Federal Communications Commission
Office of the Secretary

As a performing arts presenter and manager, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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The FCC should not authorize personal/portable devices at this time, should identify "clean" spectrum free of potential interference and it should carefully conduct testing to verify that new devices will not harm the wireless microphone and audio equipment that is essential to bringing the performing arts to millions.

Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
John Caywood
1395 Presidents Cir
Room 190
Salt Lake City, UT 84112

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jdavidson@billtjones.org wrote on 7/31/2007 1:24:17 PM :
FCC Chairman Kevin J. Martin
Dear FCC Chairman Martin,

Federal Communications Commission
Office of the Secretary

As a performing arts supporter, I am writing to express my grave concern about the potential negative impact that the introduction of new wireless devices in radio frequencies currently used for wireless microphone and related audio equipment will have on our communities, performers, and audiences.

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Thank you for your attention to this important matter. I look forward to your support.

Sincerely,
Jean Davidson
27 W. 120th St. #1
#1
New York, NY 10027

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